## Approved For Release 2004/10/13 : CIA-RDP88-01350R000200590010-9 RADIO TV REPORTS, INC.

4435 WISCONSIN AVENUE, N.W., WASHINGTON,

FOR

PUBLIC AFFAIRS STAFF

PROGRAM

Panorama

WTTG TV (Variour stations

throughout the country)

DATE

October 7, 1969

12:00 Noon

Washington, DC

## ANDREW TULLY INTERVIEWED

BARBARA HOWAR: Our next guest is Andrew Tully.

(Confusion of voices)

TULLY: I'm in the wrong studio.

No, Mr. Tully I'm in the wrong studio. You are all right. HOWAR: No No I'm out of step here.

Our next guest is Andrew Tully, he's a Washington writer. He's written many fine books, and his latest is called Super Spies, which you saw.

If I can sort of paraphrase what your book is about very quickly You deal with -we all know about the FBI and the CIA, and the National Security Agency, and we know now it's become an accepted fact that the Pueblo was a spying ship, and that perhaps the Maddox, was and that the U-2 incident was really perhaps a spying incident. And we go all the way down the full level, down to right now where there's so much "peekingtomism" by the government into fringe groups like the Black Panthers, the SDS; or on the other hand the John Birch Society and the Ku Klux Klan.

And we're going to talk about spying, electronic spying and just exactly what are the super spies in this country and where should the cutoff line be, Mr. Tully?

TULLY: Well, you'll have to talk to a man that's much more of an expert than I to draw a cutoff line.

I think -- I suspect we have too many spies. I suspect we're spending too much money on them, at least four billion dollars a year, which is a lot of money, there are in this particular group of spy agencies of which I've written, 60,000 spies, which is more than the population of Reno, Nevada.

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THE NEW YORK TIMES BOOK REVIEW 5 October 1969

